

Letters as Symbolic Forms for Façade and interior Decoration in Corporate and Domestic Architecture

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Abstract This study focuses on the uses of letters and forms for exterior and interior decoration. There is an emphasis on the period when art was first introduced to Africa and to Nigeria in particular by the missionaries. The researcher pinpointed the advantages of art profession in the development of the European civilization and concluded that the acceptance of art in Nigeria most especially in schools never got the highest regard particularly among parents. This is probably because its long run advantages were not clearly spelt out to the society at the inception. However, the art profession suffered numerous setbacks as few talented people are presently found embracing its popularity after many years of neglect. The art to the artists remains a function to be researched before execution, and once successfully realized, it becomes a piece to be adorned and ever cherished.

Key words: Letters and forms, Interior decoration, European civilization, Art profession, Talented people,